



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greesleeves [Alas, my love]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Saxophone quartet
Style: Renaissance
Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on free-scores.com

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

This system contains the first four staves of the musical score. From top to bottom, they are labeled: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The music is in 6/8 time and G major. A double bar line is placed after the second measure of each staff.

7

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 5 through 8, starting at measure 7. The staves are labeled: Sax. Sop., Sax. Alt., Sax. Tén., and Sax. Bar. The music continues with various melodic lines and rests.

13

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 9 through 12, starting at measure 13. The staves are labeled: Sax. Sop., Sax. Alt., Sax. Tén., and Sax. Bar. The music continues with various melodic lines and rests.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 19 through 25. The Soprano saxophone part begins with a melodic line in measure 19, while the other parts have rests. From measure 20 onwards, all parts play together. The Alto and Baritone saxophones play a rhythmic accompaniment of eighth notes, while the Tenor saxophone plays a melodic line. The music concludes with a final chord in measure 25.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 26 through 30. All four saxophone parts play together. The Soprano and Tenor saxophones play melodic lines, while the Alto and Baritone saxophones provide a rhythmic accompaniment. The music ends with a final chord in measure 30.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 31 through 35. It features a first ending (marked '1.') and a second ending (marked '2.'). The Soprano saxophone part has a melodic line that leads into the first ending. The other parts play a rhythmic accompaniment. The first ending leads to a final chord, while the second ending leads to a different final chord. The music concludes in measure 35.